

INFORMATION PACK

2024-25

**Rotary** **YOUNG**  
**WRITER** **COMPETITION**



[ROTARYGBI.ORG](https://rotarygbi.org)

Hosted by

**Rotary**  
Great Britain & Ireland



# Information Pack for 2024-25

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## THEME – ‘WONDERFUL WATER

The ‘Wonderful Water’ Theme can be interpreted as broadly as the Young Writer wishes and does not need to conform to the dictionary definition. Young people have the widest opportunity to share their creative talents in showing us what this Theme means to them.

### Introduction

The Rotary Young Writer competition is organised and promoted by Rotary GB&I.

There are three stages to the competition, each designed to support and encourage the development of writing skills. Some stages may have more than one round.

### Aims and Objectives

This competition aims to encourage young people to:

- be creative
- use their writing skills
- write with imagination and creativity

### Who can take part?

The competition is open to all young people in the age groups shown below. They may be an individual or from any group or community organisation including schools and colleges, home educated, other young peoples’ community organisations, for example, community RotaKids, community Interact, Scout Groups, Girl Guides, etc.

The three age groups are:

Junior	Up to and including 10 years old
Intermediate	11 to 13 years old
Senior	14 to 17 years old

Entrants must not be above the age parameters for each group on 31<sup>st</sup> August 2024.

With the age qualifying date of 31<sup>st</sup> August 2024, it should be noted that some junior entrants may be 11, intermediate entrants may be 14 and some senior ones may be 18 at the time of some or all the stages of the competitions e.g., a competitor who may be 17 on 31<sup>st</sup> August but turns 18 on 1<sup>st</sup> September is allowed to enter. **Competitors must include their age on the application form.**

For entrants with motor control difficulties, an amanuensis may be used to record the entrant’s work to paper.

**Entrants should enter the competition organised by the local Rotary club through their respective group or community organisation or individually, as detailed above.**

Local Rotary clubs can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary GB&I website [www.rotaryqbi.org](http://www.rotaryqbi.org).

Entrants may participate in a competition held by a Rotary club outside of their geographical boundary but may compete in only one club event.

## The Three Stages of the Competition

Entrants need to complete an entry form, available from their local Rotary club and submit it along with their artwork, to the local organiser, by the date and time specified by them. It is essential that the name of the competitor and their written work is clearly linked with the right entry form.

### Local Heats

These are organised by local Rotary clubs and are generally between September and December. The winners of each age group are entered into a Rotary district competition.

Local Rotary clubs can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary GB&I website [www.rotarygbi.org](http://www.rotarygbi.org).

### District Finals

These are organised by each Rotary district for the winners of the local heats for each age group. The winners of each age group in the district Finals are then entered into the National Final.

### National Final

The National Final is organised by Rotary GB&I and only the winning entry per age group is submitted by each of the districts. Entries are to be sent digitally by the districts by the deadline of **30<sup>th</sup> April 2025** to the Rotary Support Centre.

The Rotary Young Writer competition team can be contacted by emailing [young-writer@rotarygbi.org](mailto:young-writer@rotarygbi.org) for any assistance needed.

**The dates for local heats and district competitions will be determined locally. Entrants should check dates with their local Rotary club in the first instance.** Any entries submitted after the deadline will not be accepted.

## Competition Guidelines

### Task

To produce a handwritten or typed story in prose or poem entitled '**Wonderful Water**'. The written entry could be fiction or non-fiction, as long as the piece relates to the theme and all entries must be legible.

*Prose entries should be up to a maximum 550 words.*

*Poetry entries should be up to a maximum of 40 lines.*

**Entries that exceed these maximum numbers will be disqualified.**

**No pictures and/or drawings are to be part of the entry.**

Entries may not be returned unless specifically requested.

### Plagiarism or Close Copied Images

Plagiarised or 'close-copied' images are not permitted in any competition. It is important that we protect the work of creative individuals. Whilst we are all inspired by the work of others, there is without doubt a grey area where inspiration carries over to close copying. For our competitions 'close copying' is where, to a reasonable person, the submitted entry appears remarkably similar in significant important respects to a body of work created elsewhere. We are looking for original pieces, not copies, which match the theme of the competition. Competitors **must not** use any apps which produce any part of their submission, if detected the entry will be disqualified.

## Judges

The judges will be people with appropriate skills appointed by the organisers at the club and district levels for the Local Heats and District Finals accordingly.

At the National level the judges will be appointed by Rotary GB&I and will not be Rotarians.

The judging criteria is as set out below.

## Judging Criteria

Judges will consider:

- imagination relative to the subject
- the ability to engage interest
- the ability to be consistent in the power of argument
- relevance to the Theme.

The judges will not enter any discussion or correspondence regarding their decision; the decision of the judges will be final and not subject to any appeal.

## Recognition

At all stages of the competition, competitors will receive a Certificate of Participation.

## How to enter

To enter a local heat, contact your local Rotary club which can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary GB&I website [www.rotarygbi.org](http://www.rotarygbi.org). In case of difficulty, contact the Rotary Young Writer team by emailing [young-writer@rotarygbi.org](mailto:young-writer@rotarygbi.org) for assistance.

Entrants are required to complete an entry form and submit it along with their written piece of work, to the stage organiser by the time specified.

## Rotary Youth Competitions and other opportunities for young people

The Rotary Young Writer competition is one of a number of competitions for young people organised by Rotary GB&I. The others are: Rotary Young Artist; Rotary Young Chef; Rotary Young Musician; and Rotary Young Photographer. There are also annual Rotary Young Citizen Awards, a number of clubs organise Technology Tournaments and there are several Rotary specific programmes including RotaKids, Interact, Rotary Youth Leadership Awards, Developing Future Leaders and more. To find out more about these competitions and other opportunities please contact your local Rotary club in the first instance for what is happening locally and also take a look at <https://www.rotarygbi.org/projects/young-people/>.

## Working with Children

Rotary GB&I has adopted this statement of policy in working with children, vulnerable adults and those with disability:

*The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.*